

CLAUDE WAMPLER

Born 1966 in Pennsylvania

Lives and works in New York

#### EDUCATION

1998-1999 Masters Degree in Performance Studies, New York University Tisch School of the Arts

1992–94 Studied in Tokyo with the Hakutobo Butoh Company

1985–89 BFA, State University of New York at Purchase, Conservatory of Theater Arts & Dance with Academic Credits from Columbia University, School of Arts & Sciences; and Operatic Study at Carnegie-Mellon University, Music Division.

#### EXHIBITIONS and PERFORMANCES

2005 *Pomerania*, Postmasters Gallery, NYC

designed and constructed paintings for *Love is Everything*, a dance piece by Sarah Michelson, Lyon Opera Ballet, Lyon

designed and constructed paintings for *daylight*, a dance piece by Sarah Michelson, Performance Space 122, NYC

designed and constructed paintings for *daylight for Minneapolis*, a dance piece by Sarah Michelson, Walker Arts Center, Minneapolis

2004 *BETTERHUMAN*, Z33 Museum, Hasselt, Belgium

*Stable (Stupidity Project Part 10)*, Diverse Works, Houston & Kaaistudios, Brussels

2003 *Richard Wampler*, Hebbel Theater, Berlin

*Melvins*, curated by Bob Nikas, Anton Kern Gallery

*vive la france*, Postmasters Gallery, NYC

*Fashion: The Greatest Show On Earth*, curated by Ginger Gregg Duggan, Bellevue Art Museum, Seattle

*Snare for the Eyes*, curated by Alice Smits, Smart Project Space, Amsterdam

*Stable (Stupidity Project Part 10)*, Performance Space 122, NYC

*Static*, curated by Edwin Carels, TENT/Witte de With, Rotterdam

*Song&Dance(and a good movie)*, TENT/Witte de With and Schouwburg Theater, Rotterdam

2002 *Strategies for Stagefright*, Vooruit Arts Center, Gent, Belgium

*Digital Sublime*, curated by Wonil Rhee, *media\_city seoul 2002*, Seoul

*International Media Art Biennale*, Seoul Museum of Art, Seoul

*New Attitudes in Sculpture*, curated by Ken Fried, Gallery@Green Street, Boston

*denislavant*, Menagerie de Verre, Paris

*Song&Dance(and a good movie)*, Gulbenkian Foundation Center of Modern Art, Lisbon

*Infiltration*, Museumsquartier, Vienna

*Ambulance*, Diverse Works, Houston

- Richard Wampler*, The Whitney Museum of American Art, NYC
- 2001 *Don't Believe in Yourself*, Richard Telles Gallery, Los Angeles  
*Panic*, curated by Dan Cooney, Julie Saul Gallery, New York  
*Statuts*, curated by Boris Charmatz, Menagerie de Verre, Paris  
*Present Absence*, Kaaitheater, Brussels, Belgium  
*Bad Job/Cruel World: Stupidity 2001, Part II, US\$700 Stunt with Wedgy*,  
New Museum for Contemporary Art, NYC  
*Expose and Dawson*, The Andy Warhol Museum, Pittsburgh, PA
- 2000 *Painting, the movie*, Postmasters Gallery, New York  
*Critic as Grist*, curated by Michael Portnoy, White Box, New York  
*human/nature*, curated by Jane Harris, Caren Golden Fine Art, New York  
*Richard Wampler*, IMPAKT Festival, Utrecht, the Netherlands  
*Transpeciality*, Kaaitheater, Brussels
- 1999 *Story*, curated by Elyse Goldberg, AC Project Room, New York  
*Minty*, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles  
*Bucket, the working title*, PS 122, New York, Vroouit Theatre, Ghent,  
Belgium,  
Kaaitheater, Brussels & TripleX Festival, Amsterdam
- 1998 *Bucket, the working title*, The Arches, Glasgow, Scotland, National Review of  
Live Arts, Glasgow  
*Blanket, the surface of her*, City of Women, Ljubljana Slovenia & Somner  
Szene, Salzburg Austria  
*Poor Traits*, Postmasters Gallery, New York  
*Knitease: Ms. LeFarge Gives Another Historical Performance*, Apex Art, New  
York  
*Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New  
York
- 1997 *Threesome* (with Anissa Mack and Aaron Rose), Postmasters Gallery, New  
York  
*Muffle*, Postmasters Gallery @ The International Gramercy Art Fair, New York  
*Blanket, the surface of her*, Performance Space 122, New York
- 1996 *Permanent Brain Damage*, written and directed by Richard Foreman,  
Ontological Hysterical Theater, New York  
*CULT OF CLAUDE Instructional Ritual Video*, Holly Solomon Gallery, New  
York  
*Hydrobeastaphilia/Kohi/Mamanucleosis*, Pilot Arts, New York
- Vertical Smile*, Postmasters Gallery  
*Geisha Secretia, Panda's Glands: A Pheromonal Pursuit*, P.S. 122, New  
York
- Cult Of Claude*, HERE, New York
- 1995 *The Adventures of HER (Part 1 of 4) Landing #01.19.30.12.15.19.95 TAN*  
*CHILLY-Solid Lifeform*, HERE, New York  
*NEOPAN 8mm*, Fourth World A.W.O.W. Gallery, New York

- Four Records One Dog*, Judson Church, New York  
*The 17th State*, produced by Rebo Co. (Japanese/British Co-Production) for High Definition Television  
*Siamese Tease*, One Dream Theater, New York  
*1-900-10-27 (LuvMe)*, The Knitting Factory, New York  
*She is high. True or False?*, P.S. 122, New York  
*Cake Fur*, HERE, New York
- 1994 Mabou Mines Artist in Residence.  
*Shaft*, SlimFit Gallery, CT  
*Felt Bell or Little Reverse Nurse*, HERE, NYC  
*MAMA*, P.S. 122/Mabou Mines, New York
- 1993 *She's Not Bad, She's Just Genetically Mean*, SOHO, New York  
*Dozen*, "Chalmers" art space, Tasmania, Australia  
*Gala's Gall Bladder*, Melbourne Arts Festival, Australia
- 1992 *Tsumu o Tsuki*, Kirin Plaza, Osaka  
*Butoh Kukan*, Akasaka Playbox, Tokyo  
*Nostalgia*, X-Point, Tokyo
- 1991 *Junk Idee*, Octobre Festival, Rouen, France

## BIBLIOGRAPHY

- Sophie Fels, "Claude Wampler *Pomerania*", [Time Out New York](#), January 13-19, 2005  
 "Voice Choice- Claude Wampler", [The Village Voice](#), January 5-11, 2005  
 Claude Wampler, "*Gustav*", [AS](#), publisher: Antwerp Museum of Contemporary Art (MuHKA), Summer 2004  
 Jeroen Peeters, "De toeschouwer vastgelegd", [De Morgen](#), March 15, 2004  
 Pieter T'Jonck, "Kunst die zichzelf uitwist", [TIJD Cultuur](#), March 11, 2004  
 David Osborne, "The Joy of Sex", [The Independent Magazine](#), September 20, 2003  
 Claudia Galhos, "E danca? E artes plasticas?", [Diario Economico](#), September 19, 2002  
 Maria Joao Caetano, "Um filme, varias cancoes e um solo do danca", [Diario de Noticias](#), September 9, 2002  
 Davis Bernadas, "Obession denislavant", [Mouvement.Net](#), September 25, 2002  
 Chas Bowie, "Slapstick Disaster Verité," [Glass Tire: Texas Visual Art Online](#), January 18, 2002  
 Michael Rush, "A Note: Performance Art Lives," [Fashion Theory](#), September 2001  
 Sally De Kunst, "De dwingende afwezigheid van Claude Wampler," [De Morgen](#), May 25, 2001  
 Herman Asselberghs, "Broken Contract," [TIJD Cultuur](#), May 16, 2001  
 Dominique LeGrand, "Claude Wampler: Goodbye to the Body," [Le Soir](#), May 2, 2001  
 Wayne Koestenbaum, "Sixteen Fables for Claude Wampler," [Dietsche Warande & Belfort](#), March 2001

Jane Harris, "Claude Wampler," Art&Text, December/January 2001  
Michael Rush, "Claude Wampler at Postmasters," Art in America, February 2001  
Wayne Koestenbaum, "Top Ten/Figures and Faces," Artforum, December 2000  
David Humphrey, "Claude Wampler at Postmasters/New York e-Mail," Art Issues,  
November/December 2001  
"Claude Wampler," Goings On About Town, The New Yorker, October 9, 2000  
Holland Cotter, "Claude Wampler," The New York Times, September 29, 2000  
Sarah Valdez, "Claude Wampler," Time Out NY, September 21-28, 2000  
"Out There - Claude Wampler," Interview, February 2000  
Bruce Hainley, "Best of the '90s - Claude Wampler," Artforum, December 1999  
Tom Murrin, "Merry Prankster - The Canny and Controversial Claude Wampler,"  
Paper,  
February 1999  
Peter Plagens, "Claude Wampler- High Performance," Newsweek, January 25,  
1999  
Peter Plagens, "Stage Fright," Artforum, January 1999  
Wayne Koestenbaum, "The Best of 1998", Artforum, December 1998  
Peter Plagens, "The Best of 1998", Artforum, December 1998  
RoseLee Goldberg, Performance: Live Art Since the 1960ties, Harry N. Abrams,  
1998  
E.E.F. "Ein dringendes Bedürfnis", Sud Zeitung, July 1998  
Holland Cotter, "Bathroom", New York Times, June 26, 1998  
David Romanelli, "Bathroom", New Yorker, July 6, 1998  
RoseLee Goldberg, "Blanket, the surface of her", Artforum, September 1997  
Kim Levin, "Fair Play", Village Voice, May 29, 1997  
Steven Druckman, "Send in the Claude", Village Voice, April 22, 1997  
Bruce Hainley, "Dumb Up", Artforum, December 1996  
Sarah Schmerler, "Vertical Smile", Time Out New York, July 3, 1996  
Bruce Hainley, "All The Rage", Artforum, March 1996  
Tom Murrin, "Summer Stage", Paper Magazine, Summer 1995  
Bruce Hainley, "Cake Fur", Artforum, April 1995